

A Treasury of Lent and Eastertide Resources from Seeds

The *Sacred Seasons* archives, which you can find at www.seedspublishers.org, hold a number of useful Lenten resources that may complement the materials in this packet. Below is a catalogue of some of the ones we thought you will find helpful.

Preparing for Lent

“Journeying from Anguish to Joy: A Youth Activity for Lent & Easter” (K. Cook, *Journey into Hope*, Lent 1998, page 5)

“Fasting for Lent: The Modern Relevance of an Ancient Ritual,” (K. Sehested, *How Can We Sing the Lord’s Song in a Foreign Land?*, Lent 2003, page 5)

Ash Wednesday

“An Ash Wednesday Service of Worship” (J. Ballenger, *Journey into Servanthood*, Lent 1999, page 6)

“Ashes from Our Lives: An Ash Wednesday Idea for Youth (and Others)” (K. Cook, *Glorious Quest*, Lent 2001, page 3)

“Ashes & Foolishness: An Ash Wednesday Service for Youth and Other Imaginative People,” (K. Cook, *Fools for Christ*, Lent 2002, page 8. See below for the “matching” Maundy Thursday service.)

“What Does It Mean to Be Me? A Guided Meditation for Lent,” (K. Cook, *Seeking the Face of God*, Lent 2004, page 5)

Holy Week

“Journey into Darkness: A Tenebrae of the Seven Last Sayings of Christ” (*Journey into Hope*, Lent 1998, page 10)

“Youth Activity: A Drama Series for Holy Week,” (J. Ballenger, *Journey into Servanthood*, Lent 1999, page 13)

“Communion of Holy Fools: A Service for Maundy Thursday,” (K. Cook, *Fools for Christ*, Lent 2002, page 17. See above for “matching” Ash Wednesday service.)

Ten Stations of Suffering: A Holy Week Activity for Youth and Others,” (C. McKeever, *Seeking the Face of God*, Lent 2004, page 9)

“Walking the Labyrinth: A Holy Week Meditation Guide,” (E. Campbell-Reed, *What Does It Mean to Follow This Man?*, Lent 2006, page 13)

“Easter Walk: A Holy Week Drama for Children” (Editor’s note: One of our most popular creations, the Easter Walk is a series of dramatic scenes. Children walk from scene to scene with baskets and collect tokens from each witness to help them remember the stories. The original can be found in *Crossroads*, Lent 2000, page 15, but several monologues have been added. The updated collection is posted separately on the Seeds web site.)

Easter Sunday & Eastertide

“Drama for Easter Sunrise” (*Journey into Hope*, Lent 1998, page 12)

“A Monologue for Easter Morning” (K. Cook and D. B. Pate, *Journey into Servanthood*, Lent 1999, page 20)

“Practicing Resurrection: A Service of Word and Table for Eastertide,” (D. Ripley, *How Can We Sing the Lord’s Song in a Foreign Land?*, Lent 2003, page 18)

“With Our Own Eyes: Seven Monologues,” (Monologues based on seven resurrection appearances in the New Testament, C. Goolsby, K. Scott and K. Cook, *Extravagant Love*, Lent 2009, page 19)



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